

# D a - k a - x e e n M e h n e r

## Curriculum Vitae

P.O. Box 81236  
Fairbanks Alaska 99708  
Telephone: 907 388-3183  
E-mail: [da-ka-xeen@da-ka-xeen.com](mailto:da-ka-xeen@da-ka-xeen.com)  
Website: [Da-ka-xeen.com](http://Da-ka-xeen.com)

### Education:

- 07 MFA in Native Arts from the University of Alaska Fairbanks.
- 03 BFA in Studio Arts from the University of New Mexico, Albuquerque.
- 92 AA from the Institute of American Indian Arts, Santa Fe New Mexico.

### Employment:

- 9/04-present **University of Alaska, Fairbanks** Instructor of record, through a Teaching Assistantship of Beginning, Intermediate and Advanced Native Arts, and Beginning Drawing. Responsibilities include development of syllabus and assignments within the class, class instruction, and assisting students with their slides and professional development as artists.
- 6/05 **Summer Fine Arts Academy** Instructor in carving and drawing for grades 7-12 in a two week intensive class.
- 7/95-9/04 **Laborers' International Union of North America, local 942.** Worked seasonally on large and small construction projects around the state, employed from May to October generally. Projects include the Dead Horse Airport, Steese Highway and Bridge improvements, and College Road ADA compliant sidewalks.
- 11/98-5/00 **Fort 105 Artist Studios** 105 4<sup>th</sup> Street SW, Albuquerque, NM 87102. Co-Owned and managed 15 artist studios. Rented studio spaces in downtown Albuquerque, organized shows, and worked closely with the "Downtown Action Team" with a goal of bringing the arts to Downtown Albuquerque.
- 10/95- 99 **Site 21/21 Artspace** (2121 Isleta Blvd. SW, Albuquerque, NM 87105). Co-owned and managed the artspace. Planed shows, including the AleRT art show, reviewed artists' slides and worked closely with the press providing them with info on shows and artists. Site 21/21 was committed to showing emerging artists and many of the artists launched their professional careers at Site 21/21.
- 1/95-5/95 **Training and Research Institute of Plastics** Albuquerque New Mexico. Led a crew of artists and engineers in the construction of a traveling museum exhibit. Designed and constructed a diamondback rattlesnake, large enough for kids to crawl through. The main materials were fiberglass polyester resin and silicone rubbers. The snake traveled thought the Southwest with an exhibit on poisonous snakes.

### Awards:

- 11/07 Rasmuson Foundation Individual Artist Award
- 8/07 Alaska Native Arts Foundation CAPS Grant
- 10/06 Gutsy Artist Award for "Weapon of Oil" in the 64<sup>th</sup> Parallel Juried show

- 10/06 Honorable mention for “Evolution” in the 64<sup>th</sup> Parallel Juried show
- 9/06 University of Alaska Foundation Scholarship
- 4/05 Graduate Fellowship Awarded for the 06-07 school year.
- 2/05 Juror’s Choice Award in the Alaska Positive 2006 show for “7/16<sup>th</sup>”
- 8/05 Sealaska Foundation Higher Education Scholarships.
- 8/05 Tlingit and Haida Central Council Higher Education Scholarships.
- 8/05 Alaska Native Medical Center Auxiliary Scholarships.
- 04-06 Teaching Assistantship at University of Alaska Fairbanks
- 6/04 Alaska Native Medical Center Auxiliary Scholarships.
- 8/93 Awarded best of Division (black & white) in the first annual Indian Market Photography Exhibition, Santa Fe, NM.
- 91-93 Full Scholarship Tuition, Room and Board Institute of American Indian Arts
- 1/89 1<sup>st</sup> place in the Cook Inlet Tribal Council Native Youth Juried Art Show

**Exhibition Record:**

- 11/08 **“Perspectives”** Invitational  
International Gallery of Contemporary Art, Anchorage, Alaska
- 11/08 **“Identity”** Invitational  
Alaska House New York, New York, New York
- 8/08 **“University of Alaska Fairbanks Annual Faculty Show”**  
UAF Fine Arts Gallery, Fairbanks, Alaska.
- 5/08 **“Weapons of Mass Defense”** Solo Show  
Alaska Native Arts Foundation Gallery, Anchorage, Alaska
- 10/07 **“The Bone Show”**  
Well Street Art Company, Fairbanks, Alaska
- 9/07 **“Weapons of Mass Defense”** Solo Show  
Well Street Art Company, Fairbanks, Alaska
- 7/07 **“Da-ka-xeen Mehner: New Work”** Solo Show  
ION Anchorage Alaska
- 5/07 **“On the Edge: Forging New Directions in Alaska Native Art”**  
University of Alaska Museum of the North, Fairbanks, Alaska.
- 5/07 **“9 North”** Invitational group show  
Bear Gallery Fairbanks Alaska.
- 5/07 **“Salve”**  
Out North Performance Center, Anchorage Alaska
- 5/07 **“Sticks and Stones: Alaskan Structure”**  
Kenai Visitors and Cultural Center, Kenai Alaska
- 3/07 **“Reinterpretation”** MFA Thesis Show  
UAF Fine Arts Gallery, Fairbanks, Alaska.
- 2/07 **“Reflections”** Solo Show  
Nemo Arts, Anchorage Alaska
- 10/06 **“MFA Group Show”**  
UAF Fine Arts Gallery, Fairbanks, Alaska.
- 10/06 **“64<sup>th</sup> Parallel Juried Art Show”**  
Bear Gallery Fairbanks Alaska.
- 9/06 **“Polarities”**  
University of Alaska Museum of the North, Fairbanks, Alaska.

- 8/06 **“University of Alaska Fairbanks Annual Faculty Show”**  
UAF Fine Arts Gallery, Fairbanks, Alaska.
- 6/06 **“Visual Arts Academy Faculty Show”**  
UAF Fine Arts Gallery, Fairbanks, Alaska.
- 2/06 **“Alaska Positive 2006”**  
Alaska State Museum, Juneau Alaska. Juried exhibition.
- 1/06 **“All Alaska Juried Exhibition”**  
Anchorage Museum of History and Art, Anchorage Alaska. Juried exhibition.
- 11/05 **“U”**  
The Annex, Fairbanks, Alaska. A show of UAF students and faculty.
- 11/05 **“Masters of Fine Arts Group Show”**  
UAF Fine Arts Gallery, Fairbanks, Alaska. A showing of works by MFA students.
- 10/05 **“ALASKA 2005: Native Arts Now”**  
UAF Fine Arts Gallery, Fairbanks, Alaska. A show organized by the Kenai Visitors and Cultural Center and brought to Fairbanks in part by the Rasmuson Foundation
- 05/05 **“Invitational”**  
Well Street Art Company, Fairbanks, Alaska. Included in annual invitational show.
- 11/04 **“The Barbie Show”**  
UAF Fine Arts Gallery, Fairbanks, Alaska. Artists create work about Barbie.
- 10/04 **“MFA, BFA”**  
UAF Fine Arts Gallery, Fairbanks, Alaska. Group MFA and BFA student show.
- 8/04 **“Alaska Native Art”**  
Well Street Art Company, Fairbanks, Alaska. Invitational show featuring contemporary Alaska Native Artists from around the state.
- 6/04 **“Gallery Artists 2004”**  
Well Street Art Company, Fairbanks, Alaska. Annual Invitational Show.
- 2/04 **“Gun Art”**  
Well Street Art Company, Fairbanks, Alaska. Invitational group show featuring 38 Alaskan Artists.
- 3/03 **“The Little Prince”**  
The Masonic Temple, Fairbanks, Alaska. Set and prop Designer
- 10/00 **“Blank Slate”**  
The Marlin, Fairbanks, Alaska. A group show.
- 2/00 **“Seeing Red”**  
Fort 105 Studios, Albuquerque, New Mexico. A Valentine Day theme show.
- 12/99 **“Winter’s Night”**  
Fort 105 Studios, Albuquerque, New Mexico. Affordable Art for the holidays.
- 10/99 **“The Boux Ball”**  
Plan B Evolving Arts, Santa Fe, NM
- 10/99 **“1999 Downtown Albuquerque Open Studios Art Tour”**  
Multi-site event, Albuquerque, New Mexico. Artist open studios organized by the city of Albuquerque Department of Cultural Services and the Downtown Action Team.
- 10/99 **“Downtown Art & Jazz Night”**  
Multi-site event, Albuquerque, New Mexico. A night of open studios and Jazz, in the streets and the clubs of downtown Albuquerque.
- 9/99 **“Window Project 66”**

- Shroder Sales Inc. Artists produce installation works in the window fronts of downtown Albuquerque businesses.
- 7/99 **“Post-Apocalyptic Tool Show”**  
Plan B Evolving Arts, Santa Fe, New Mexico. An Art Survivalist Exercise.
- 4/99 **“Magnifico! Poetry Habitat: Traveling Poetry Gallery”**  
Albuquerque, New Mexico. Artists and poets collaborate on bus panels for the public bus system.
- 2/99 **“Solitary Vices II”**  
Site 21/21, Albuquerque, New Mexico. A Valentine Day theme show.
- 5/98 **“Project 66”**  
Moderno, Albuquerque, New Mexico. Artist produce installation works in the window fronts of local businesses in the Nob Hill area of Albuquerque.
- 8/97 **“State of the Nations”**  
Plan B Evolving Arts, Santa Fe, New Mexico. Nine contemporary Native American Artists.
- 4/97 **“Outdoor Art Show”**  
Outside of Espanola, New Mexico. Outdoor installation project.
- 3/97 **“The Window Project”**  
Museum of Fine Arts, Santa Fe, New Mexico. Artist produce installation works in the window fronts of downtown Santa Fe businesses.
- 5/96 **Year in Review:**  
Offsite, Santa Fe, New Mexico. The last show of Offsite, featuring all the artists they have shown.
- 11/95 **“Synesthesia: A Collaboration”**  
Linda Durham Contemporary Art and Offsite, Santa Fe, New Mexico
- 10/95 **“Artists do Furniture”**  
The ARC Gallery, Albuquerque, New Mexico. A theme show about furniture.
- 4/94 **“New Works”**  
Offsite, Santa Fe, New Mexico. A three person show.
- 9/93 **“Through the Native Lens”**  
Institute of American Indian Arts Museum, Santa Fe, New Mexico. Awarded best of Division (black & white) in the first annual Indian Market Photography Exhibition
- 4/93 **“Schubert’s Cry for the Trees”**  
CCAC Oakland Campus, Oakland California. A collaborative performance.
- 3/93 **“The Message Continues”**  
Institute of American Indian Arts Museum, Santa Fe, New Mexico. An alumni show.
- 3/93 **“Community Show”**  
The Irwin Center, Oakland California.
- 2/93 **“Photography and Sculpture Exhibition”**  
Emmeryvill California. A two person show.
- 9/92 **“Creativity is our Tradition: Three Decades of Contemporary art at the Institute of American Indian Arts”**  
Institute of American Indian Arts Museum, Santa Fe, New Mexico. Premier show at the museum with over 200 artists.
- 5/92 **“A Pendular Structure”**  
Institute of American Indian Arts student gallery, Santa Fe, New Mexico. Collaborative installation art.

12/91 **“IAIA Open Studios”**

Institute of American Indian Arts, Santa Fe, New Mexico.

1/89 **“Native Youth Art Contest”**

Cook Inlet Tribal Council , Anchorage Alaska. Juried youth art exhibit, awarded first place in drawing division.

**Bibliography:**(reviews, interviews, and catalogs)

Henning, Sarah “Mixed Medium” Anchorage Daily News 15 July, 2007 (Interview with photos)

Henning, Sarah “Past and Transformations” Anchorage Daily News Play 15 March, 2007 (Show review with photo)

Interview, KTVF Channel 11 Television, Fairbanks, Alaska, 2 March, 2007.

Bross, Dan Interview, KUAC radio, Fairbanks, Alaska, 2 March, 2007.

Stillie, Abbie. “Search for Cultural Identity Leads to Art” Fbx Square 1 March 2007 p.5 (Interview with photo)

Koerner, Kay. “A Life in Twos” The Sun Star 27 February 2007 Vol. 26 No.20 p.1, 8-9 (Show review with interview photos)

“Reinterpretation: An Art Show” The Ester Republic February 2007 Vol. 9 No.2 Issue 94 p.19-20 (Show announcement with photos)

Smith, Dawnell. “Photographers Heaven” Anchorage Daily News 5 January 2007

Smetzer, Mary Beth. “Artist Look to Science for Inspiration” Fairbanks Daily News-Miner 3 October, 2006.

State of the Arctic-Current State of the Arctic-Observations and Evaluations of Arctic. 2006 Arctic Science Conference 2 October 2006 p.48 (publication of abstracts)

Fisher, Kerynn. “Exhibit Explores Connections Between Art and Science” UAF Newsroom [http://extension.uaf.edu/news/a\\_news/20060914135907.html](http://extension.uaf.edu/news/a_news/20060914135907.html) 9 September 2006

Koerner, Kay. “Art Piece of the Week” The Sun Star 29 August 2006 (Interview with photo)

Anchorage Museum of History and Art. All Alaska Juried Art Exhibition. January 2006. (show catalog)

Keeker, Korry. “Positive Image: Fairbanks art student reflects on his mixed heritage, capturing top prize in annual juried photographic show” Juneau Empire 2 March 2006. (Interview and review of show with photo)

Seifert, Brandon. “Student Imagination” The Press 17 November 2005. (Show review)

Carter, Debbie. “Artists in the Making” Fairbanks Daily News-Miner 23 June 2005.

Carter, Debbie. “Native Contemporary.” Fairbanks Daily News-Miner 26 August 2004. (Interview and review of show with photo)

Duffy, Robinson. “The Little Prince: Adults Need not Attend” Sun Star 4 March 2003. (Show review)

Carter, Debbie. "The Little Prince goes into orbit" Fairbanks Daily News-Miner 20 February 2003. (Show review)

McMullin, Deidre "From the Playing with Fire Series" Ice Box Spring 2002 Volume 4, p 14.

Ratcliffe, Laura "The Window Project: Behind the Glass Curtain" April 2002 (show catalog)

Spalding, Julian "1999 Downtown Albuquerque Open Studios Art Tour" ABQ arts September 1999 (Catalog with map to studio and photo of art work)

Spalding, Julian "The Window Project 66: Modern Art Exhibition for Downtown Window Shoppers" ABQ arts September 1999 (Show announcement and description)

Spalding, Julian "Downtown Art & Jazz Night" ABQ arts September 1999 (Show announcement and description)

DellaFlora, Anthony. "Window displays dress up Downtown area" Albuquerque Journal Venue 17 September 1999 (Show announcement)

Whitney, Kathleen "Off-Center in Arizona and New Mexico" Sculpture July/August 1999 Vol.18 No.6

"Magnifico! Presents... Poetry Habitat: A convergence of Poets, artists & community" April 1999 (Show catalog)

Garriott-Stejska, Richard "Sites Alternative" ,Dec. 1998. 30 April, 2006  
< <http://artwell.com/features/archives/a-12-98.shtml>>

"State of the Nations" THE Magazine August 1997 (show announcement)

Mobley-Martinez, T.D. "21/21 vision: Art gallery stakes out a brave South Valley location for risky art." Albuquerque Tribune 20 September 1996

Doherty, Brendan. "New Artist, New Galleries Band Together" The Albuquerque Tribune 17 May 1996. (Interview on the AleRT Project)

Pastino, Blake de "Fringe Art: Albuquerque's Alternatives to Art as Usual" Weekly Alibi Arts Quarterly Spring 1996, 3.

Whitny, Kay "Business as Unusual: Alternative Art Spaces Alter Albuquerque's Gallery Scene" Weekly Alibi Arts Quarterly Spring 1996, 5.

Armitage, Diane. "20-Somethings Corral the Press!" THE Magazine March 1996. (Article on young artist in New Mexico)

Crump, James "Synesthesia: A Collaboration" THE Magazine January/February 1996.(Show review)

Yao, Stephanie. "Art House Flowers" New Mexico Daily Lobo, The Voyeur 10 October 1995, 5.(interview with photos)

Mercer, Bill. "Creativity is our Tradition at the Institute of American Indian Arts Museum" Museum Anthropology June 1993, Vol.17 No.2: 78-80

Haederle, Michael. "It's No Place for Trinkets" Los Angeles Times 9 August 1992, 84-85.

"A Pendular Structure" The Santa Fe Reporter 29 April 1992 (Show announcement with photo)

“A Pendular Structure” Pasatiempo 27 April 1992 (Show announcement with photo)

**Conferences:**

Arctic Science Conference, 2006, Fairbanks Alaska. “When Science Defies Culture: Federal Blood Quantum Registration and Native Identity”

Alaska Native Artists Summit, 2006, Anchorage Alaska.

Northwest Coast Artists’ Gathering, 2006, Juneau Alaska.

**Artist Lectures:**

3/07 Contemporary Native Arts Festival, Alaska Native Heritage Center and the Anchorage Museum

2/07 MFA Thesis public talk

11/06 University of Alaska Fairbanks, presented in 365 Native Art of Alaska

10/06 University of Alaska Fairbanks, presented in 200X Art Appreciation

5/06 Northwest Coast Artists’ Gathering, 2006, Juneau Alaska.

3/06 University of Alaska Fairbanks, presented in 371 Digital Photo & Pixel Painting

3/06 Old Harbor Gathering of Carvers. Old Harbor, Alaska.

2/06 University of Alaska Fairbanks, presented in the 168 3-D Design

11/05 Effie Kokrine Charter School. Fairbanks Alaska.

**Artist Residencies:**

Gatherings North: University of Alaska Museum of the North. Fairbanks, Alaska. December 2 2006

Old Harbor Gathering of Carvers. Old Harbor, Alaska. February 14-20, 2006

**Collections:**

3/07 Anchorage Museum of History and Art, Anchorage Alaska “7/16<sup>th</sup>”

1/07 University of Alaska Museum of the North, Fairbanks Alaska “Double-headed Dagger”

2/06 Alaska State Museum, Juneau Alaska “7/16<sup>th</sup>”

7/92 The Institute of American Indian Arts Museum, permanent collection, “Trinity” and “Untitled”.

**Exhibitions Juried:**

The AlēRT Project: A Collective of New Mexico Artists. (75 Artists from all over New Mexico at 10 different sites and two cities, Albuquerque and Santa Fe, encompassing all media.) 1996

**Exhibition Curator:**

“Solitary Vices II”, Site 21/21, Albuquerque, New Mexico, 1999

“Solitary Vices”, Site 21/21, Albuquerque, New Mexico, 1998

“Love of Machine”, Site 21/21, Albuquerque, New Mexico, 1997

“Salon”, Site 21/21, Albuquerque, New Mexico, 1996

“Another Group Show”, Site 21/21, Albuquerque, New Mexico, 1995